

Mōtiō

Postgraduate Journal for
Dance Practice and Research

Editorial

The idea for *Mōtiō* was conceived just over a year ago during a meeting with the Dance Department MA Planning Board at the University of Roehampton, London. As a student representative in search of a new project to encourage student research, I quickly realised there was a lack of opportunities for current postgraduates and early-career researchers to publish their work and express new ideas. Each of the following pieces represents a new voice in the field of dance practice and research, and it is my hope that *Mōtiō* is just the beginning for these gracious contributors. Without their patience, openness to the editorial process, and willingness to share their work, none of this would have been possible. Some of their ideas have solidified a great deal, while others are still in development, but the act of publishing and displaying their work is surely one step towards improving and clarifying their research.

An immense debt of gratitude is owed to my fellow associate editors, Hakan Redjep and Kyle Bukhari (also Roehampton alumni), for their critical lenses and detailed feedback. I would also like to thank Anna Pakes, Ann David, Chris Jones, and all of the University of Roehampton faculty members who were instrumental throughout the various stages of this project. Finally, the editorial team greatly appreciate the hard work and support from all the reviewers that helped with this inaugural issue.

In closing, *Mōtiō* is a work in progress, a work in motion. Whether your reactions are positive or critical, I encourage you to contact us with any feedback or suggestions. Additionally, your participation, as a reviewer (scholars, practitioners, postgraduates), a contributor (all postgraduates or early-career researchers), or as editorial staff, will also ensure the future of *Mōtiō*.

Again, thank you to everyone involved and happy reading.

Ryan Rockmore - Lead Editor